

Vladimir Nagorny

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"Vlad is the hardest working editor in the independent film world. Vlad's work is of the highest quality and is always delivered on time. He pays meticulous attention to details and has superior technical knowledge without ever compromising creativity. He is not afraid to take risks. It is an honor to work with him and I would recommend him a million times over."

Shaahin Cheyenne
Victory Films

"Vlad is a top-notch editor who you'd be lucky to work with. No matter what technical effect you're trying to pull off, Vlad can do it. He's a machine!"

Jeremy Rowley
Groundlings

"Vlad's work is outstanding; he is a true storyteller and an exceptional editor."

Dan Maddox
Maddox Studios

"Mr. Nagorny has impressed me with his passion, dedication and enthusiasm toward the material. Coupled with his innate business sense, creativity, hard working ethics and team player attitude, he has proven himself to me as an invaluable asset to our production."

Mako Kamitsuna
Producer, director "Katya"

Objective

Seeking position of editor or post-production supervisor in a film and video production company. Position should require creativity, include variety of challenging tasks and allow possibility for professional growth.

Summary of qualifications

Over 7 years of experience in post-production for film and television, including:

- Editing variety of short form and long form programs based on raw footage, script or creative concepts
- Creating motion graphics, animated titles, lower thirds, show IDs, DVD menus and other CGI
- Creating visual effects, including use of chromakey, motion tracking, rotoscoping, 2D and 3D compositing
- Advanced color correcting with use of primary, secondary grading, power windows and object tracking
- Writing scripts, narration and creative concepts
- Selecting and editing music implementing 9 years of formal musical education
- Designing efficient task oriented post-production workflows
- Breaking down scripts, pre-production, budgeting and supervising production crews
- Dealing with clients, bidding and negotiating services, liaising with third parties

Technical proficiency

- Proficient in every editing environment considered to be industry standard: Avid Media Composer, Final Cut Pro and Premiere Pro
- Have solid compositing skills in Adobe After Effects and Motion
- Basic modeling, lighting and animation skills in 3D Studio Max
- Advanced knowledge of color correction in Apple Color
- Proficient in Adobe Photoshop
- DVD authoring with use of Apple Compressor, Apple DVD Studio Pro, Adobe DVD Encore
- Sound editing in Adobe Audition and Apple Soundtrack
- HTML programming in Adobe Dreamweaver
- Working knowledge of cinematography and video camera operating, from 35 mm film to HD
- Advanced user of Microsoft Office, Final Draft, Celtx, EP Scheduling/Budgeting

Personal attributes

- Disciplined, well organized self-starter, able to work under pressure maintaining positive attitude
- Accept supervision well, able to supervise others, work well as a team member
- Strong work ethics, detail oriented, able to meet deadlines while sustaining quality
- Excellent interpersonal, written and communication skills

"Vlad did an amazing job creating something from literally nothing for us as we first launched our business. He is an amazingly fast, creative and self-directed editor who has a keen sense of how to tell a story and build emotional impact for a product. He impressed me the most however, with his ability to take our 1/2 baked script and really make a final piece that far exceeded any vision I might have had for my project. Vlad is the kind of player you want on your team - no question."

Kits Elliott
[b]school

"Vladimir was so important to my project. His keen insight and work ethic helped take my project to another level."

Steve Sturla
Real Hollywood

"Vladimir has made me look good as a producer many times. He brings a creative spark to every project he is involved in, and his positive energy rubs off on those around him. When I have hired him as a freelancer, he has treated every job of mine as if it's his own passion project. He has met deadlines that I did not think possible. He brings his own creative opinions and outlook to every aspect of a project. However, he is willing to defer to others' opinions or decisions and can really sense when to push his ideas and when to back off."

Joel Silverman
Producer, HBO

Work experience

2006-2009 – During three years of working in the competitive field of freelance editing in Hollywood, CA built a loyal clientele of television producers and independent filmmakers. Edited and color corrected over 60 shows and films for television, web and theatrical distribution. Received Indie Fest 2008 Award of Merits for editing feature comedy *Becoming Pony Boy*.

2004-2006 – As Chief Editor of Info TV in Las Vegas, NV edited and supervised post-production of range of episodic television shows. Supervised a team of freelance editors. Created more efficient post-production workflow and initiated and oversaw technical re-equipment of company.

2002-2004 – Created and run successful event videography business in Las Vegas, NV. Personally and with partners videotaped and edited numerous infomercials, TV commercials, educational programs and event videos.

2002-2009 – Written, directed and produced several short films which screened on various film festivals. Awarded for Best Director and Best Short at Las Vegas Short Film Festival 2004. Nominated for Best Director at Las Vegas 48 Hour Film Project 2005.

Education

2006-2009 – Acquired two professional certificates in entertainment studies from University of California, Los Angeles (UCLA Extension).

2004-2006 – Attended College of Southern Nevada working toward BFA degree in Film and Video program. Founded *CCSN Film Club*, a non-profit organization with the mission of popularizing filmmaking among non-film college students. Together with 40 members studied process of filmmaking and created dozens of short films, many of which acquired festival recognition.

2002-2004 – Attended numerous courses on non-linear editing, visual effects creating, writing, directing. Completed Apple and Adobe professional certification programs.

1995-2000 – Earned BB.L. summa cum laude from National Academy of Law, Ukraine.